Corpus

(after Alejandra Figueroa)

Here I cover the surface of the body the body the surface, the covering; One begins by entering the frame the body the frame, a welcoming, a focusing and open terrain,

A boundary frames a region
one must discover how to explore
a removal of the covers
may expose the surface display
the region, the mounting and frame are one
to the senses

Lattend

with hands and smell and vision
I cover the surface of the body
bringing the cover to surface
entering the frame and mounting
I go on

To penetrate the body, uncover what the covering covers

seek what surfaces in the surface,
mysterious border
pliant and porous
a solid liquid, an ever-forming form

I retreat
impassable yet liminal
covering countering my own
I give space
to space already withheld
and everywhere available
within its frame

The asking gaze
ensnares what it questions
but cannot possess
the living surface does not answer
but responds in its covering
at one with what's beneath

Inseparably inhabitant
to countenance this cover
is to uncover, to discover surface to surface —
indecipherable content