

*On May the 22<sup>nd</sup>, 2014, I am creeping into a new notebook, a new kind of notebook, notebook of novel grids and lines, full of tiny boxes. I am beginning something, my guides are blue, are square, are redolent (I think that's the word), are ripe. The notebook is called "Necessity" – of 40 B4-sized sheets. BeFORE what - ? or why? Do these sheets imply, infer, revert, reply, recall? They call. The notebook calls, and it says – "Necessity."*

*Perhaps every notebook in the world is like this...or, in other words, what we "take note of," what signals or stimulates us to mark something outside of our body, **with** our bodies, in order to extend and re-mind ourselves...**to take note of AGAIN** (and again...) **implies** our 'being' perceived some **NECESSITY** in what it took note of, selected, re-cognized – NOTICED (NOTE-I-SEEING). For which it responded body and mind – by note-making – some practice and habit that might join body and cognition around perception, therefore extending embodied cognition via all – into the practice of **MARKING**.*

*Blue lines do their own thing, as do tiny squares within squares within squares...like memory, perception, learning, language, gesture, genetics, socio-cultural conditionings and conventions, ideas of history, continuums of thoughts, narratives, recordings and artifacts, circumstances and situations – contexts within contexts within contexts around contexts – all novel – by the moment – and traversed – examined for patterns, dictated for themes, chosen, selected, to be next-moment revised, or revising in advance the next moment's experience / context / surround. A "retrospective prophecy." To take note, to place in a larger book – to craft a context. To create, create-WITH, to **accident**.*

*To blue indicates, as do the lines – I know not what – but the world (including me at the present moment, a café, water, table, stacks of books, temperature control, a multitude of sounds, outside conversations, weather from the far side of the walls, movements, multitudes of molecules and atoms, internal processes, external systems, enculturated color-theories, learned shapes and writing, language, disciplines): novelties & conventions, novelties & conventions plus – or WITH – the enmeshed **ME** (or me's) – I know not what...my enminded body / embodied mind, is finding out, and making as it **DOES**. Meaning is activity, then. Movement and interaction reveal and concoct simultaneously – our only arbitrators are conventions, community, relationships...**BETWEEN**. Necessity's margins and activities – dynamic interaction – and then **BE** - comes.*